

Benedictus

aus der "Missa solemnis et brevis in C"

Laurentius Schlemmer (1753-1813)

Andante

Sopran

Klavier

S

Kla.

S

Kla.

The musical score is presented in three systems. Each system consists of a vocal line for Soprano (S) and a piano accompaniment (Kla.) in 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Andante'. The Soprano part is mostly silent, with rests in all measures. The piano accompaniment is more active, featuring various rhythmic patterns including eighth and sixteenth notes, and some trills. The first system shows the beginning of the piece. The second system includes a triplet of eighth notes in the right hand. The third system also includes a triplet of eighth notes in the right hand and a trill in the right hand.

9

S

Kla.

12

S

Kla.

14

S

Kla.

Be - ne - dic - tus, qui ve - - - nit, be - ne -

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3

17

S

dic - tus, qui ve - nit in no - mi-ne Do mi-ni, in no - - -

Kla.

19

S

- mi - ne, in no - - - - mi - ne, in no - mi-ne Do - mi -

Kla.

21

S

ni, in no - mi-ne Do-mi - ni. -

Kla.

24

S

Be - ne - dic - tus, qui ve - - - nit, - be - ne -

Kla.

27

S

dic - tus, qui ve - - - nit in no - mi - ne, in no - mi -

Kla.

30

S

ne - in no - - - mi - ne, in no - - -

Kla.

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32

S

- - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne,

Kla.

34

S

no - mi - ne Do - - - mi - ni.

Kla.

37

S

Kla.

S

39

Kla.

39

This musical score page shows measures 39 through 41 of the Benedictus. The vocal part (S) is in treble clef with a key signature of one sharp (F#). It contains three measures of whole rests. The piano accompaniment (Kla.) is in grand staff (treble and bass clefs) with the same key signature. Measure 39 features a complex piano texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 40 continues this texture with some melodic movement in the right hand. Measure 41 concludes the section with a final chord in the right hand and a sustained note in the left hand.